

# mala



## The return of the real adventure movie

A four-wheel-drive bus is buried in a mudslide in remote outback Queensland. On board are five city raised kids and a seriously injured woman driver. They are totally lost, hundreds of miles from any place a rescue party would even begin to look.

For five days they traverse a hostile landscape, confronting the dangers of a totally unfamiliar world.

Despite their extreme personal differences, the kids slowly overcome their fears, learn to cooperate and begin to discover the landscape and its bounties can support them.

On their journey, an old Aboriginal man and the father of one of the kids shadow the lost travellers..

Can personal growth through the ordeals of survival ultimately be more important than rescue?